



We are very honoured to share this special uniform design created by sisters, Vera and Sadie, proud Luritja Elders, from the Lilla Watarrka Community in the Northern Territory, with whom Mentone Grammar is proud to have a long-standing partnership.

The idea behind this design is communities and connection.



CIRCLES ARE USED TO REPRESENT THE MANY REMOTE COMMUNITIES IN CENTRAL AUSTRALIA. THE BLUE REPRESENTS THE SIGNIFICANCE OF WATER TO BOTH LILLA AND MENTONE.



IN ABORIGINAL ART, CIRCLES REPRESENT A MEETING PLACES AND GROUPS OF PEOPLE. THE CONNECTING LINES ARE USED TO REPRESENT A SHARED CONNECTION.



THE TOP CIRCLE (LEFT) REPRESENTS LILLA, WHICH CONNECTS TO THE MG CIRCLE (RIGHT). THIS HIGHLIGHTS A SHARED CONNECTION THAT WILL REMAIN FOR YEARS TO COME.



AT A LARGER SCOPE, THE LAND ITSELF IS THE MEETING PLACE, AS SHOWN BY THE INNER CIRCLES ENCOMPASSED BY THE LEAVES.